**Summary of *an inspector calls* scene one**

This act first described Birling’s family and the house they are living in through a normal dinner, which not only shows how rich they are but also each person’s personalities. For example, on the dinner table, Mr. Birling talked about some of his predictions to the future. Although “unfortunately”, none of them are correct, he still believes in those predictions pretty deeply. The play used dramatic irony to tell us that Mr. Birling is both short-sighted and conceited.

Other characters, such as Sheila Birling and Gerald Croft are also well illustrated in the dinner scene. Apparently, they are in a relationship, but both their actions are a little weird. Gerald Croft seems to have some secrets hiding from Sheila, while Sheila is paying more attention to the ring his fiancé gave to her rather than himself.

In act one, Eric Birling and his mother Mrs. Birling are relatively less described. The play gave the audience an impression that Eric is alcoholism and affected by his father. However, his mind is very clear when they are talking to the inspector after dinner, while the inspector came to their house and ask if they know anything about Eva smith, a poor girl who killed herself. Therefore, there must be some reason for him to drink that we still don’t know. Comparing with all the different characteristics that Birling’s family have, the inspector appears to be very cold and calm. Through the conversation he had with Mr. Birling and his family, he shows very few emotions except when he is talking about Eva Smith. Showing that he is a enthusiastic person in the core.